

Parting Words

Score

Michael Giacchino
Transcribed by Michael Harris

Adagio ♩ = 60

The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is Adagio, with a metronome marking of 60 beats per minute. The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, and Percussion. The second system includes Piano, Violin, Viola, Cello, and Double Bass. The Trombone parts are mostly rests. The Piano part features a melody in the right hand and chords in the left hand, marked *p*. The Cello part has a melodic line marked *Solo*, *mf*, and *expressivo*. The Violin, Viola, and Double Bass parts are mostly rests.

Parting Words

2

7

Musical score for 'Parting Words' featuring the following instruments and parts:

- Tbn. 1, 2, 3, 4:** Four tuba parts, each with a bass clef and a key signature of three flats. They play a sustained, low-frequency tone throughout the section.
- Timp.:** Timpani part with a bass clef and a key signature of three flats, playing a sustained, low-frequency tone.
- Perc.:** Percussion part with a double bar line, indicating a sustained, low-frequency tone.
- Pno.:** Piano part with a grand staff (treble and bass clefs) and a key signature of three flats. It features a sustained, low-frequency tone in the bass register and a sustained, low-frequency tone in the treble register.
- Vln.:** Violin part with a treble clef and a key signature of three flats. It features a sustained, low-frequency tone in the bass register and a sustained, low-frequency tone in the treble register. Dynamics include *p* (piano).
- Vla.:** Viola part with an alto clef and a key signature of three flats. It plays a sustained, low-frequency tone.
- Vc.:** Violoncello part with a bass clef and a key signature of three flats. It features a melodic line with a *tutti* marking and a *p* (piano) dynamic.
- D.B.:** Double Bass part with a bass clef and a key signature of three flats. It plays a sustained, low-frequency tone.

Parting Words

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

15

Timp.

Perc.

15

Pno.

mf

15

Vln.

Vla.

Vc.

D.B.

Parting Words

4

22

Musical score for 'Parting Words' featuring Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Perc., Pno., Vln., Vla., Vc., and D.B. The score is in 4/4 time and begins at measure 22. The brass instruments (Tbn. 1-4) and Timp. and Perc. parts consist of rests. The Piano (Pno.) part features a melodic line in the right hand and a sustained chord in the left hand. The Violin (Vln.) part has a melodic line starting at measure 22, with dynamics *p* and *mf*. The Viola (Vla.) part has a sustained chord with dynamics *mf*. The Violoncello (Vc.) part has a melodic line with dynamics *f*. The Double Bass (D.B.) part consists of rests.

Parting Words

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

29

Timp.

Perc.

29

Pno.

29

Vln.

Vla.

Vc.

D.B.

The musical score for 'Parting Words' on page 5, measures 29-35, features the following parts and notation:

- Brass Section (Tbn. 1-4):** Each tuba part consists of a single sustained note (a half note) in the bass clef, marked with a fermata. The notes are: Tbn. 1 (B2), Tbn. 2 (B1), Tbn. 3 (B1), and Tbn. 4 (B1).
- Timpani (Timp.):** A single sustained note (a half note) in the bass clef, marked with a fermata.
- Percussion (Perc.):** A single sustained note (a half note) in the bass clef, marked with a fermata.
- Piano (Pno.):** Both the treble and bass clefs contain a single sustained note (a half note) in the bass clef, marked with a fermata.
- String Section (Vln., Vla., Vc., D.B.):** The violin and viola parts play a melodic line in the treble clef, starting on G4 and moving stepwise to B4, with slurs and fermatas. The cello and double bass parts play a similar melodic line in the bass clef, starting on G3 and moving stepwise to B3, with slurs and fermatas.

Parting Words

6

36

Musical score for Parting Words, measures 36-42. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Perc., Pno., Vln., Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measures 36-41 contain rests for most instruments. In measure 42, the strings (Vln., Vla., Vc.) play a fortissimo (f) chord, while the brass and percussion remain silent.

Parting Words

43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

p

p

p

Parting Words

8
49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

49

Timp.

Perc.

49

Pno.

49

Vln.

Vla.

Vc.

D.B.

p

p

p

f

f

f

f

Parting Words

55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55

Timp.

Perc.

55

Pno.

55

Vln.

Vla.

Vc.

D.B.

ff

ff

ff

ff

Parting Words

10

60

The musical score is arranged in a system with the following parts and dynamics:

- Tbn. 1:** Treble clef, rests in measures 1-2, then whole notes in measures 3-4. Dynamic: *mf*.
- Tbn. 2:** Bass clef, rests in measures 1-2, then whole notes in measures 3-4. Dynamic: *mf*.
- Tbn. 3:** Bass clef, rests in measures 1-2, then whole notes in measures 3-4. Dynamic: *mf*.
- Tbn. 4:** Bass clef, rests in measures 1-2, then whole notes in measures 3-4. Dynamic: *mf*.
- Timp.:** Bass clef, rests in measures 1-2, then whole notes in measures 3-4.
- Perc.:** Percussion clef, rests in measures 1-2, then whole notes in measures 3-4.
- Pno.:** Grand staff (treble and bass clefs), rests in measures 1-2, then whole notes in measures 3-4.
- Vln.:** Treble clef, melodic line starting at measure 1, becoming more active in measures 3-4. Dynamic: *fff*.
- Vla.:** Bass clef, melodic line starting at measure 1, becoming more active in measures 3-4. Dynamic: *fff*.
- Vc.:** Bass clef, rhythmic accompaniment of eighth notes starting at measure 1. Dynamic: *fff*.
- D.B.:** Bass clef, rhythmic accompaniment of eighth notes starting at measure 1. Dynamic: *fff*.

Parting Words

66

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

f

ff

66

66

Parting Words

12

72

This musical score is for the piece "Parting Words" and covers measures 72 to 76. The instrumentation includes four tubas (Tbn. 1-4), timpani (Timp.), percussion (Perc.), piano (Pno.), violin (Vln.), viola (Vla.), cello (Vc.), and double bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tuba parts feature sustained notes with dynamic markings of *ff* (fortissimo) at the end of the piece. The timpani part has a dynamic marking of *fff* (fortississimo) in measure 74. The percussion part includes a snare drum roll in measure 74. The piano part is mostly silent, indicated by rests. The string parts (Vln., Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with dynamic markings of *fff* at the end. The score concludes with a double bar line in measure 76.