

There's No Place Like Home

Score

Michael Giacchino
Transcribed by Michael Harris

Adagio ♩ = 60

The score is written for a full orchestra. It begins with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The score is divided into systems for Trombone 1, 2, and 3; Harp; Piano; Violin; Viola; Cello; and Double Bass. The Piano part is marked 'Delicate' and 'p' (piano). The first six measures of the score are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Trombone 1	Rest	Rest	Rest	Rest	Rest	Rest
Trombone 2	Rest	Rest	Rest	Rest	Rest	Rest
Trombone 3	Rest	Rest	Rest	Rest	Rest	Rest
Harp	Rest	Rest	Rest	Rest	Rest	Rest
Piano	Rest	Rest	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note C5
Violin	Rest	Rest	Rest	Rest	Rest	Rest
Viola	Rest	Rest	Rest	Rest	Rest	Rest
Cello	Rest	Rest	Rest	Rest	Rest	Rest
Double Bass	Rest	Rest	Rest	Rest	Rest	Rest

There's No Place Like Home (Orch)

2
7

A

Tbn. 1

Tbn. 2

Tbn. 3

A

Hp.

Pno.

A

Vln.

Vla.

Vc.

D.B.

There's No Place Like Home (Orch)

13

Tbn. 1

Tbn. 2

Tbn. 3

Hp.

Pno.

Vln.

Vla.

Vc.

D.B.

mp

Detailed description of the musical score: The score is for measures 13-17. The key signature is G major (one sharp). The time signature is 4/4. The tuba parts (Tbn. 1, 2, 3) and harp (Hp.) play sustained chords. The piano (Pno.) part has a bass line consisting of chords: G2-B2-D3 (measures 13-14), G2-B2-D3-E3 (measures 15-16), and G2-B2-D3-E3-F3 (measure 17). The violin (Vln.) and viola (Vla.) parts play a melodic line: G4 (measures 13-14), A4-B4 (measures 15-16), and C5-B4-A4 (measure 17). The cello (Vc.) part plays a rhythmic eighth-note pattern: G4-A4-B4 (measures 13-14), G4-A4-B4-C5 (measures 15-16), and G4-A4-B4-C5 (measure 17). The double bass (D.B.) part plays a simple bass line: G2 (measures 13-14), G2-B2 (measures 15-16), and G2 (measure 17). The dynamic is marked *mp* at the bottom.

There's No Place Like Home (Orch)

4
18

Tbn. 1

Tbn. 2

Tbn. 3

Hp.

Pno.

Vln.

Vla.

Vc.

D.B.

B

p

p

mf

f

f

f

mf

The image shows a page of a musical score for an orchestra. The title is "There's No Place Like Home (Orch)". The score is in 4/4 time and starts at measure 18. The key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout: three tubas (Tbn. 1, 2, 3), harp (Hp.), piano (Pno.), violins (Vln.), violas (Vla.), violas/contrabass (Vc.), and double bass (D.B.). The tubas play a sustained chord in the key signature, marked with a box containing the letter 'B' and a dynamic of *p*. The harp and piano play sustained chords, with the piano marked *mf*. The violins, violas, and violas/contrabass play melodic lines, with the violas/contrabass marked *f*. The double bass plays a sustained chord, marked *mf*. The score is written in a clean, professional style with clear notation and dynamics.

There's No Place Like Home (Orch)

6
28

Tbn. 1

Tbn. 2

Tbn. 3

Hp.

28

p rit. *poco a poco*

Pno.

28

Vln.

Vla.

Vc.

D.B.

28

rit. *poco a poco*

rit. *poco a poco*